

# Music development plan summary: Beecroft Primary School

## Overview

| Detail   | Information                              |
|--|--|
| Academic year that this summary covers   | 2024-2025                                |
| Date this summary was published  | September 2024                           |
| Date this summary will be reviewed   | September 2025                           |
| Name of the school music lead  | Miss Turner, Miss Stuart and Miss Walker |
| Name of school leadership team member with responsibility for music (if different) | Miss Turner<br>Miss Stuart               |
| Name of local music hub  | Artforms                                 |
| Name of other music education organisation(s) (if partnership in place)            |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Overview

We are passionate about and proud of the teaching of music. Musical teaching is of high quality. At Beecroft, it is an integral part of our weekly school life. Music is fully embedded into the life and ethos of the whole school and we have high expectations for every pupil and a full offer is available to all. Our commitment to music has meant we have continued to have the Music Champion status and have both Silver and Gold Arts Mark awards. All pupils perform in drama/musicals which allow part singing and solo singing.

Staffing: Pianist employed, and staff teaching instruments are already employed by the school and have qualifications in music teaching of an instrument. All such staff are trained in the ABRSM musical instrument teaching scheme and assessment.

**Endpoints: At the end of key Stage 2** all pupils will be able to read music, sight read and play rhythm within a tune. They will be able to sing in parts and perform both on a

musical instrument and in voice. The school aims for depth, quality and enjoyment of music.

Pupils learn composition and play in a variety of genre. The curriculum builds incrementally on pupils' knowledge of the technical and constructive aspects of music. Teachers model how to play and give constructive and regular feedback to pupils in terms of skill and quality.

The pillars of progression in music are incorporated into the planning - technical, expressive and constructive,

Instruments provided are free and lessons are free and embedded in the teaching, budget and organisation of the school.

The ABRSM music medal examinations enable a structure and progression in learning to play a musical instrument – all pupils' Year 4-6 play one of:

- Recorder
- Flute
- Violin
- Guitar
- Keyboard
- Chime bars
- Glockenspiels

Lessons are taught by staff who play the above instruments in school. The lessons at Key Stage 2 are mixed age and in groups of up to 10 pupils. This enables more than the weekly 45 minute lesson as regular practise happens throughout the week.

**Assessment outcomes of ABRSM Music medals 2024.**

|              | Copper (level 1) | Bronze (level 2) | Silver (level 3) | Gold (level 4) | Totals    |
|--------------|------------------|------------------|------------------|----------------|-----------|
| Recorder     | 11               | 0                | 4                | 2              | 17        |
| Flute        | 1                | 5                | 5                | 0              | 11        |
| Violin       | 6                | 4                | 3                | 0              | 13        |
| Guitar       | 12               | 0                | 0                | 0              | 12        |
| Keyboard     | 4                | 0                | 0                | 0              | 4         |
| <b>Total</b> | <b>34</b>        | <b>9</b>         | <b>12</b>        | <b>2</b>       | <b>57</b> |

Silver and gold level are the equivalent of GCSE

## **Class Music Teaching**

Every class from Reception to Year 6 has at least 1 hour of music each week with additional weekly singing in key stages/as a whole school and in assemblies, accompanied by our own pianist.

Planning is centred on the Model Music curriculum and a Development Plan is in place.

Language is incorporated throughout music lessons, with initial musical vocabulary introduced from Nursery and developed through the year groups. Children in Key Stage 2 are expected to use the correct musical terminology to describe and analyse a composition and identify and name musical notation.

## **Early Years Foundation Stage**

Songs and chants underpin the teaching of music in EYFS and key stage 1. Daily repetition is essential to ensure rhymes and songs are embedded and key language is consolidated. In nursery and reception, children are introduced to musical elements such as rhythm, tempo and dynamics through a range of percussion instruments.

## **Key Stage 1 and Year 3**

The Charanga music scheme is taught and adapted to classes by a music specialist. The scheme is adapted for each class and linked to the foundation subjects where appropriate, allowing for the breadth and continuation of key vocabulary throughout. Each half term within the scheme, children learn about a different genre of music and begin to incorporate a multitude of instruments and techniques to develop their understanding and early improvisation and composition skills. Year 2 learn to play a range of percussion instruments in preparation for key stage 2 developing pulse, beat, rhythm and pitch understanding.

## **Key Stage 2: Years 4-6**

All pupils in Key Stage 2 learn to play a musical instrument in school and are taught predominately by our own teachers, including the headteacher, each with a background/talent in music. All instruments and instrumental lessons are paid for by school.

Year 3 continue to use the Charanga music scheme, alongside instruments such as recorder and glockenspiels. Years 4-6 have a choice of:

- Recorder
- Flute
- Violin
- Guitar
- Keyboard
- Chime bars
- Glockenspiels

The children continue to build on key skills and techniques taught in previous years and develop their understanding of notation and composition. They improvise and develop their own musical compositions.

## **SEND**

Music for children with SEND is ambitious and is adapted and developed where required. Many SEND pupils excel in music. Extra time and smaller group sessions or

responsibilities are given to these children to promote independence and to ensure a progression throughout. All children, regardless of SEND needs, culture and disadvantaged home-life backgrounds participate in music and play an instrument in Years 4-6. Additional time is allocated to support the performances, with all children being involved and supported.

### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Choir**  
Children in Key Stage 1 have the opportunity to sing in small choirs and perform in concerts throughout the year. Our Key Stage 2 school choir is taught weekly by a class teacher with a background in choir and performing. The choir perform regularly throughout the year in assemblies and concerts.

**Drama and Musicals:** these happen throughout the year and provide contextual experience.

**Orchestra**  
The orchestra consists of all instruments taught in school and parts are adapted to include beginners. Music is carefully selected from a range of sources including tutor books, music medal ensembles and arrangements for orchestra. The children perform regularly in family assemblies and concerts, raising the profile of music across the school. Children also perform solos, duets and small ensembles.

**ABRSM Music Medals**  
Children have the opportunity to progress through the Music Medal examination scheme at their own pace, developing essential ensemble and musicianship skills.

### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils develop their performance skills through concerts and assemblies throughout the year in music, dance and drama. **All children** from Reception-Year 6 are expected to sing and perform to a high standard in small groups, with talented singers performing solos. The choir also performs regularly.

Musical performances throughout the year include:

- Family assemblies
- Harvest Festival
- Winter performance
- Spring concert
- Summer concert
- Regular instrumental performances.

### **Arts Day**

Once a year we hold an Arts Day, bringing together music, dance and drama. We invite professional musicians and ensembles into school to inspire and perform for the children. Children have the opportunity to try different instruments and take part in a wide range of musical activities. Parents are invited in to take part in activities with their children during the day.

## **In the future**

This is about what the school is planning for subsequent years.

To further develop our music curriculum, we plan to invite more musicians and groups from outside to perform. These are key to develop the children's awareness of different styles and genres of music and widening our music abilities to the broader community.

### **ArtsMark**

This year we are continuing on our ArtsMark journey and are aiming to achieve the Platinum Arts Mark award (following on from our Silver and Gold awards.)

We plan to share our knowledge and experience with other schools and organise twilight sessions on music and the arts.